

LAWRENCE HELMAN *PUBLIC RELATIONS* - E-mail [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)

1643 32 Ave. - SF, CA 94122 - Ph. /Fax: 415/ 661- 1260 / Cell 415/ 336- 8220 - DO NOT PUBLISH

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For press materials and hi-res color press photos, visit:

<http://www.jackcurtisubowsky.com/press/>

## **Composer / Filmmaker Jack Curtis Dubowsky Announces Three San Francisco Events for June 2012**

### **SUBMERGED QUEER SPACES – *Film Screening***

SF Int'l. Lesbian and Gay Film Festival - World Premiere

Saturday, June 16, 2012 – 1:45 pm Roxie Theatre

[www.submergedqueerspaces.com](http://www.submergedqueerspaces.com)

### **SUBMERGED QUEER SPACES – *Walking Tour***

Guided Walking Tour with Filmmaker Jack Curtis Dubowsky

& cinematographer Wilfred Galila

Featuring some of the architectural spaces featured in the film

Sunday, June 17, 2012 - 11:00 am (Limit 40 people)

Co-sponsored by GLBT Historical Society & SF Lesbian & Gay int'l. Film Festival

[http://www.submergedqueerspaces.com/SQS\\_Site/Walking\\_Tour.html](http://www.submergedqueerspaces.com/SQS_Site/Walking_Tour.html)

### **HARVEY MILK: A CANTATA**

*A World Premiere Choral Presentation*

Featuring unpublished texts by Harvey Milk

Performed by the Lesbian and Gay Chorus of San Francisco (LGCSF)

and the choruses of Lick Wilmerding High School.

Friday, June 22, 2012 at the SF Conservatory of Music,

2 performances 7:00 & 9:00 pm / 6:00 pm Pre-Concert Talk

<http://www.lgcsf.org/>

San Francisco, CA - Former San Francisco resident (1991 – 2010) - Composer / Filmmaker **Jack Curtis Dubowsky** is delighted to return to San Francisco in June 2012 for three new and upcoming events.

- **SUBMERGED QUEER SPACES – *Film Screening***

- **SUBMERGED QUEER SPACES – *Walking Tour***

- **HARVEY MILK: A CANTATA - *A World Premiere Choral Presentation***

*Featuring unpublished texts by Harvey Milk*

## **SUBMERGED QUEER SPACES – Film Screening**

*(DVD Screeners available by request)*

**Jack Curtis Dubowsky** will be making his feature directorial debut with the world premiere of his feature-length documentary **SUBMERGED QUEER SPACES (100 min)**. The film examines queer history through urban archeology, visiting architectural remains of historic sites and buildings. As SF grew and gentrified, communities changed, shifted, and were displaced. Gathering spots of the queer community - bars, restaurants, parks, alleys, bathhouses, were remodeled, repurposed, rebuilt, or destroyed. Interview subjects include **Guy Clark, Gerald Fabien, Jim Fouratt, Doug Hilsinger, Nick Jarrett, JD Taylor, Jim Van Buskirk and Jae Whitaker**. The film will screen at the **Roxie Theatre - 3117 16th St. in SF on Sat., June 16, 2012 at 1:45 pm** as part of the **SF Int'l. Lesbian and Gay Film Festival**. Tix: <http://ticketing.frameline.org/festival/film/detail.aspx?id=2579&FID=49>

**SUBMERGED QUEER SPACES** is a documentary feature that examines queer history through an approach of urban archeology. The film examines & explores surviving architectural details of old haunts as if unearthing ancient monuments. Bars, restaurants, parks, alleys, bathhouses, and other gathering spots of the queer community were remodeled, repurposed, rebuilt, or destroyed.

**SUBMERGED QUEER SPACES** looks at the architectural remains of historic sites and buildings in San Francisco. Eight interview subjects recount firsthand experiences in these lost environs. Gerald Fabien experienced gay San Francisco before WWII, and tells tales of sailors, mariners, and the dangers of Union Square cruising. Guy Clark and Jae Whitaker discuss the unexpected racism they experienced in supposedly liberal, gay San Francisco. Each subject sheds light on what spaces used to be in earlier days of the queer community. Wilfred Galila's artful cinematography and archival images from the Henri Leleu Papers of the Gay, Lesbian, Bisexual, Transgender Historical Society bring these sites to life.

Trailer: [http://www.youtube.com/watch?feature=player\\_embedded&v=-36J40dDw4A](http://www.youtube.com/watch?feature=player_embedded&v=-36J40dDw4A)

## **SUBMERGED QUEER SPACES – Walking Tour**

In addition to the film screening, on **Sunday June 17, 2012**, filmmaker Dubowsky & cinematographer Wilfred Galila will lead a **GUIDED WALKING TOUR** of locations highlighted in the film **SUBMERGED QUEER SPACES**. The walking tour is limited to 40 people and will begin at 11:00 am and meet outside the **GLBTHS Museum at 4127 18th St. in SF, CA 94114**. This event is co-sponsored by the San Francisco Int'l. Lesbian and Gay Film Festival and the Gay & Lesbian Historical Society. The tour is free but a \$5 donation to the GLBTHS is encouraged. For info contact: 510/ 303 – 4946 [http://www.submergedqueerspaces.com/SQS\\_Site/Walking\\_Tour.html](http://www.submergedqueerspaces.com/SQS_Site/Walking_Tour.html)

## **HARVEY MILK: A CANTATA**

**A World Premiere Choral Presentation** featuring unpublished texts by **Harvey Milk**

On **Friday, June 22, 2012** The Lesbian / Gay Chorus of San Francisco and Lick-Wilmerding High School Choruses sing the world premiere of **Harvey Milk: A Cantata**, a new choral work by Jack Curtis Dubowsky featuring unpublished texts entirely by Milk, culled from both well-known speeches as well as rare documents. The concert will be at the **SF Conservatory of Music Concert Hall - 50 Oak St., SF, CA 94102**. Tix are \$15 - \$30 (advance tickets), and \$20 at the door.

Tix available at: <http://www.brownpapertickets.com/event/240004>

There are two shows on **June 22, 2012 -- 7:00 and 9:00 pm**.

Audio clip (mp3): <http://www.jackcurtisubowsky.com/press/prvideo.html>

There is a **pre-concert talk at 6:15 pm** with composer **Jack Curtis Dubowsky** and his collaborators: San Francisco City Archivist **Susan Goldstein**, Harvey Milk Collection / Hormel GLBT Center archivist **Tim Wilson**, and conductor / artistic director of the LGCSF **William Sauerland**. The 20 minute **Harvey Milk : A Cantata** for mixed chorus and piano was jointly commissioned by the Lesbian/Gay Chorus of San Francisco and Lick Wilmerding High School, with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives / Scott Smith Collection of the SF Public Library.

Susan Goldstein, City Archivist of San Francisco, gave Conductor and LGCSF Artistic Director William Sauerland full access to Milk's *original* papers, which yielded texts that have *never* been published before. Sauerland's research was assisted by Tim Wilson, the archivist of the Harvey Milk collection. Texts were compiled and edited by Sauerland and composer Jack Curtis Dubowsky. The cantata text is entirely by Milk, culled from both well-known speeches as well as rare documents. | The Estate of Harvey Milk granted special permission for the use of these texts.

#### **Additional Events:**

##### **- GLHS Museum Talk in SF**

– **Filmmaker Jack Curtis Dubowsky** talks about his new film **SUBMERGED QUEER SPACES**  
**Wed. June 13, 2012 – 7:00 – 9:00 pm / \$5.00 suggested donation / info web site TBD**  
**GLBT Museum - 4127 18th St. (btwn Castro & Collingwood) SF, 94114**

- **Harvey Milk: A Cantata** will be performed at the prestigious **GALA Choruses Festival**  
**in Denver, CO on July 9, 2012 / 12:30 pm / Ellie Caulkins Opera House**  
**1101 Curtis St., Denver, CO 80204** <http://www.galachoruses.org/events/festival-2012>

**To arrange an interview with Composer / Filmmaker Jack Dubowsky or for additional information call Lawrence Helman at 415/ 661-1260.**

**Harvey Milk** was a community activist and the first openly gay man elected to serve on the San Francisco Board of Supervisors. Milk successfully rallied the state against the homophobic Briggs Initiative, and was able to bridge disparate communities as well as labor groups. Milk served in the U.S. Navy, worked on Broadway, and earned the nickname "Mayor of Castro Street" in San Francisco where he ran a camera shop. Milk was assassinated along with Mayor George Moscone in 1978. Milk's life has had a lasting influence upon civil rights and politics, and has inspired two biographies, two feature films, and an opera.

#### **JACK CURTIS DUBOWSKY - Bio**

Jack Curtis Dubowsky is a prolific composer, writer, filmmaker, and educator. Dubowsky composes choral, instrumental, and orchestral concert music, and has scored five feature films. His research publications include articles on film music and popular music.

Dubowsky's feature documentary film, *Submerged Queer Spaces*, a study of architecture and urban archaeology, premieres at the 2012 SF Int'l. LGBT Film Festival. Dubowsky's short films, including *Dan's Big Hands* and *NYC Dilemma*, have screened at the British Film Institute and other film festivals worldwide.

Dubowsky's choral work, *Harvey Milk: A Cantata*, premieres June 2012 at the SF Conservatory of Music, and July 2012 at the GALA Choral Festival in Denver. *Harvey Milk* features unpublished texts

by Milk, researched and sourced with the cooperation of the Estate of Harvey Milk and the Harvey Milk Archives / Scott Smith Collection of the SF Public Library. Other major musical works include the socio-political chamber opera *Halloween in the Castro*, and an oratory with orchestra, *Eisenhower Farewell Address*. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, and Mount Eden Chorus. His orchestral music has been performed by Castro Valley Chamber Orchestra. His chamber music has been performed by Classical Revolution, Snopea Chamber Ensemble, Organic Sound Experiment, Collaborata, and Paradigm Brass. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Friends of San Francisco Public Library, Queer Cultural Center, National Queer Arts Festival, Grants for the Arts/Hotel Tax Fund, SF Arts Commission, San Francisco Foundation, and the American Composers Forum.

Dubowsky performs with his signature Jack Curtis Dubowsky Ensemble, combining acoustic instruments, electronic hardware, composed material, and structured improvisation. The Ensemble has released three albums, toured extensively in the USA, and has presented programs of live music to experimental film.

Dubowsky has scored feature films including *Redwoods*, *Rock Haven*, and *That Man: Peter Berlin*. Dubowsky provided additional music for Bruce LaBruce's *LA Zombie* and produced tracks for *Hustler White*. Dubowsky worked in Pixar's in-house music dept. and has screen credit on *Monsters Inc.* and *Toy Story 2*. Dubowsky produced recordings by Glen Meadmore, the Virgin Whore Complex, and others. His award-winning "Mr Jones" parody is a highlight of the acclaimed Momus album *Stars Forever*.

Dubowsky has published articles and presented conference papers on various intersections of cinema, animation, music, and sexuality. Dubowsky is author of one U.S. patent. Recent publications include "The Evolving 'Temp Score' in Animation" in *Music, Sound, and the Moving Image* (Liverpool University Press). Dubowsky serves on the editorial board of *The Soundtrack*, published by Intellect Press. Dubowsky's sheet music is available through Sheet Music Plus and Theodore Front Musical Literature. Dubowsky is a fellow of the Virginia Center for the Creative Arts. Dubowsky is the Assistant Head of the Composition Dept. at the McNally Smith College of Music in Saint Paul, MN.

For directions to the venues and additional information about events, please visit:

<http://www.jackcurtisdbowsky.com/press>

Calendar Editors, please note...

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Announces Three San Francisco Events for June 2012**

**Sat., June 16, 2012**

**1:45 pm SUBMERGED QUEER SPACES – *Film Screening***  
Directed by Jack Curtis Dubowsky  
SF Int'l. Lesbian and Gay Film Festival - World Premiere  
Roxie Theatre - 3117 16th St. in SF  
Tix: <http://ticketing.frameline.org/festival/film/detail.aspx?id=2579&FID=49>

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**Sunday June 17, 2012**

**11:00 am SUBMERGED QUEER SPACES – *Walking Tour***  
Guided Walking Tour with filmmaker Jack Curtis Dubowsky  
& cinematographer Wilfred Galila  
co-sponsored by the SF Int'l. Lesbian and Gay Film Festival and the GLHS  
Meet outside the GLBTHS Museum at 4127 18th St. in SF, CA 94114  
Tix: The tour is free but a \$5 donation to the GLBTHS is encouraged.  
[http://www.submergedqueerspaces.com/SQS\\_Site/Walking\\_Tour.html](http://www.submergedqueerspaces.com/SQS_Site/Walking_Tour.html)

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**Fri., June 22, 2012**

**7:00 pm & 9:00 pm**  
**HARVEY MILK: A CANTATA - Composed by Jack Curtis Dubowsky**  
The Lesbian / Gay Chorus of SF and Lick-Wilmerding High School Choruses  
sing the world premiere of **Harvey Milk: A Cantata**,  
a new choral work by Jack Curtis Dubowsky featuring unpublished texts entirely by Milk.  
**SF Conservatory of Music Concert Hall - 50 Oak Street, SF, CA 94102**  
Tix are \$15 - \$30 (advance tix), and \$20 at the door.  
Tix available at: <http://www.brownpapertickets.com/event/240004>

**6:15 pm** Pre-concert talk at with composer **Jack Curtis Dubowsky** and his collaborators:

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**Wed, June 13, 2012**

**7:00 pm GLHS Museum Talk in SF**  
Filmmaker Jack Curtis Dubowsky and cinematographer Wilfred Galila talk about  
the film **SUBMERGED QUEER SPACES** 7:00 – 9:00 pm / \$5.00 suggested donation  
GLBT Museum - 4127 18th St. (btwn Castro & Collingwood) SF, 94114  
<http://www.glbthistory.org/>

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**Additional Events:**

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