

JACK CURTIS DUBOWSKY ENSEMBLE

Jack Curtis Dubowsky Ensemble is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material, and structured improvisation. Hear analog synthesizer as an unpredictable vintage performance instrument. The Ensemble's electro-acoustic music is performed and recorded live, with no overdubs or sequencing.

"redefining musical boundaries" San Francisco Classical Voice 9/1/09

JCDE has three albums. **JCDE** has presented extensive programs of live music to experimental film. In 2010, **JCDE** attracted global attention with concerts of Depeche Mode's *Violator*, performed entirely live, start-to-finish, with a complement of strings, to mark the album's 20th anniversary. **JCDE** has played chamber concert series, new music series, galleries, and alternative performance spaces nationwide, including The Tank (NYC), AS220 (Providence RI), The Lilypad (Cambridge MA), Meridian Gallery (SF), Cafe Du Nord (SF), Trinity Chamber Concerts (Berkeley), The Whistler (Chicago), The Frequency (Madison WI), and Vaudeville Mews (Des Moines IA).

JACK CURTIS DUBOWSKY ENSEMBLE MEMBER BIOS

Jack Curtis Dubowsky: Jupiter-6 analogue synthesizer, Electric Bass

Fred Morgan: Drums / Percussion

Erika Johnson: Drums / Percussion

Rufus Olivier III: Bassoon

Jack Curtis Dubowsky is a prolific composer, author, educator, and filmmaker. Major works include *Harvey Milk: A Cantata*, the socio-political chamber opera *Halloween in the Castro*, and an oratory with orchestra, *Eisenhower Farewell Address*. Dubowsky's feature documentary, *Submerged Queer Spaces*, a study of architecture and urban archaeology, premiered at the 2012 Frameline36 San Francisco International LGBT Film Festival. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, and Mount Eden Chorus. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Composers and Schools, the American Composers Forum, and others. Dubowsky's sheet music is available through JW Pepper, Sheet Music Plus, and Theodore Front Musical Literature. Dubowsky is a fellow of the Virginia Center for the Creative Arts. Dubowsky serves on the editorial board of *The Soundtrack*, published by Intellect Press.

Fred Morgan is the principal timpanist of the Duluth Superior Symphony and percussionist for the Tucson Symphony Orchestra. He received his BM in percussion performance from the San Francisco Conservatory of Music under the study of Jack Van Geem and his MM from the New England Conservatory under the tutelage of Will Hudgins. Fred has performed in the Hong Kong Philharmonic, St. Paul Chamber Orchestra, and Kansas City Symphony, Spoleto USA, Schleswig-holstein, Music Academy of the West, Jeunnesses Musicales, National Orchestral Institute, and the Aspen Music Festival.

Erika Johnson has held the position of principal timpanist in the Tacoma Symphony Orchestra and has played with numerous professional orchestras. In addition to symphonic performance, she is a frequent performer of new music. As a concerto competition winner, Erika performed *Deja vu* by Michael Colgrass on timpani with the Indiana University Concert Orchestra. Erika holds a Bachelor of Music in Percussion Performance from Indiana University-Bloomington and a Master of Music in percussion from the San Francisco Conservatory of Music. Her teachers have included Gerald Carlyss (Philadelphia Orchestra) and Jack Van Geem (San Francisco Symphony).

Rufus Olivier III has performed extensively with the San Francisco Symphony, Opera and Ballet orchestras, as well as the Santa Rosa Symphony, Berkeley Symphony, and Quinteto Latino. He has performed in the Musikverein of Vienna, the Concertgebouw in Amsterdam, and New York's Carnegie Hall. A native of the San Francisco Bay Area, Mr. Olivier studied music at Azusa Pacific University, where his principal teachers were David Breidenthal, principal bassoonist of the Los Angeles Philharmonic, and his own father, Rufus Olivier Jr, principal bassoonist of the San Francisco Opera and Ballet orchestras.

Ensemble line-up varies depending upon event.

This bio prepared for: May 23, 2013 *Current Events* at Outsound Presents / Luggage Store Gallery New Music Series, San Francisco CA.

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