For press materials and hi-res color press photos, visit:
www.jackcurtisdubowsky.com/PR_051613/   (includes links to high res photos)

JACK CURTIS DUBOWSKY ENSEMBLE presents *CURRENT EVENTS*
Thursday May 16, 2013 8pm
Battery Books and Music
1005B Mission Street.
South Pasadena, CA 91030

The Jack Curtis Dubowsky Ensemble, an alt-classical multimedia group, presents their first LA area show at Battery's prestigious new music series in the heart of upcoming SoPass hipsterville.

CURRENT EVENTS is a presentation of **live music** and electro-acoustic structured improvisation to five new electrifying motion picture montages exploring the Flight AF447 disaster, Drone Warfare, Futurist Cities, Polar Ice Caps, and the Desert.

Jack Curtis Dubowsky Ensemble is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material, and structured improvisation. Hear analog synthesizer as an unpredictable vintage performance instrument. The Ensemble's electro-acoustic music is performed and recorded live, with no overdubs or sequencing.

"*redefining musical boundaries***"** *San Francisco Classical Voice* 9/1/09

JCDE has three albums. **JCDE** has presented extensive programs of live music to experimental film. In 2010, **JCDE** attracted global attention with concerts of Depeche Mode's *Violator,* performed entirely live, start-to-finish, with a complement of strings, to mark the album's 20th anniversary. **JCDE** has played chamber concert series, new music series, galleries, and alternative performance spaces nationwide, including The Tank (NYC), AS220 (Providence RI), The Lilypad (Cambridge MA), Meridian Gallery (SF), Cafe Du Nord (SF), Trinity Chamber Concerts (Berkeley), The Whistler (Chicago), The Frequency (Madison WI), and Vaudeville Mews (Des Moines IA).

JACK CURTIS DUBOWSKY ENSEMBLE MEMBER BIOS

Jack Curtis Dubowsky: Jupiter-6 vintage analog synthesizer, Electric Bass
Kevin Schlossman: Percussion
Michael G. Bauer: Saxophone

Jack Curtis Dubowsky is a prolific composer, author, educator, and filmmaker. Major works include *Harvey Milk: A Cantata*, the socio-political chamber opera *Halloween in the Castro*, and an oratory with orchestra, *Eisenhower Farewell Address*. Dubowsky's feature documentary, *Submerged Queer Spaces*, a study of architecture and urban archaeology, premiered at the 2012 Frameline36 San Francisco International LGBT Film Festival. Dubowsky's choral music has been performed internationally by groups including San Francisco Choral Artists, Desert Voices, Resounding Harmony, Lesbian/Gay Chorus of San Francisco, Oakland/East Bay Gay Men's Chorus, and Mount Eden Chorus. Dubowsky has received grants from Meet the Composer, Zellerbach Family Fund, Composers and Schools, the American Composers Forum, and others. Dubowsky's sheet music is available through JW Pepper, Sheet Music Plus, and Theodore Front Musical Literature. Dubowsky is a fellow of the

Virginia Center for the Creative Arts. Dubowsky serves on the editorial board of *The Soundtrack*, published by Intellect Press.

Kevin Schlossman is a graduate of the San Francisco Conservatory of Music and attends the Colburn School. He performs with Symphony Parnassus and other groups.

Michael G. Bauer has performed music throughout the United States with his motivational pop band Thank You Rosekind at spaces such as Human Resources in Los Angeles, Issue Project Room in Brooklyn and WQED studios in Pittsburgh. He studied art at UCLA and is an interdisciplinary artist based in Los Angeles. www.michaelgeraldbauer.com

CALENDAR EDITORS:

Event: Concert: Live Music with Film
Title: JACK CURTIS DUBOWSKY ENSEMBLE presents *CURRENT EVENTS*
Who: JACK CURTIS DUBOWSKY ENSEMBLE
When: Thursday May 16, 2013 8pm
Where: Battery Books and Music
Address: 1005B Mission St. South Pasadena, CA 91030
Telephone: (626) 376-9913
Email: BatteryBooks@gmail.com
Tickets: FREE
Weblinks: http://batterybooks.com/
             http://www.destijlmusic.com/jcde.html

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