

Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE TO PERFORM THEIR ORIGINAL MUSICAL SCORE TO THE CLASSIC 1920'S HORROR FILM "THE GOLEM" ON FRIDAY, MARCH 13TH @ HM157

"Redefining musical boundaries" San Francisco Classical Voice

For Immediate Release, Los Angeles, CA: The Jack Curtis Dubowsky Ensemble (JCDE) will perform their original score to the classic expressionist horror film *The Golem* live accompanying a screening of the film at HM157 @ 9pm on Friday, March 13th. The electroacoustic new music ensemble will feature founder/composer Jack Curtis Dubowsky on keyboards, Alicia Byer on clarinet, Michael G. Bauer on saxophone and Jeff Schwartz on double bass. Doors open at 8:30pm and the show begins at 9pm. Tickets are \$10. HM157 is located 3110 N. Broadway, Los Angeles, CA 90031.

The Golem is a 1920 expressionist German horror film, co-directed by and starring Paul Wegener in the title role. In 16th century Prague a rabbi creates a giant creature, the Golem, from clay, using sorcery. The rabbi brings the Golem to life in order to protect the Jews of Prague from persecution. In Jewish folklore, a golem is an autonomous being magically created from inanimate matter. The legend touches upon themes of control, creation, pride and disastrous consequences.

JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and The Lilypad (Cambridge, MA).

The Long Beach Post describes JCDE's last recording, *Jack Dubowsky Ensemble III*, as "an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration."

HM 157, Historical Monument #157 on the California Landmark list, also known as The Horace P Dibble House (1886), is a funky old mansion in the Los Angeles neighborhood of Lincoln Heights. HM 157 is a music venue, gallery, live/work space and location for film/photo shoots, cinema screenings, eco-workshops, skill sharing and more. The artist collective works tirelessly to bring the good stuff your way and is dedicated to the propagation of positive possibilities.

For more information on JCDE visit:

<http://www.destijlmusic.com/jcde/>

Contact:

Kurt Nishimura

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323-663-6303 kurnishimura@earthlink.net