

Jack Curtis Dubowsky Ensemble

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Genres:

Classical / Experimental / Electro Acoustic / Contemporary /
Avant-Garde / Instrumental

Description:

Abstract, calm, spacious, free form, transcendental, contemporary,
electronic acoustic mystical psychedelia from classical and film composer.

Unique Points:

Our album is performed and recorded *live* with *no overdubs*.
This is only *two* players!

Similar or comparable to:

Neu!, Toru Takemitsu, Monolake, Philip Glass Ensemble, Ryuichi Sakamoto,
John Zorn, Thomas Adès, The Residents, Cabaret Voltaire, John Cage.

Member Bios

Composer, keyboardist, and bassist **Jack Curtis Dubowsky** received his MM in Composition from the San Francisco Conservatory of Music, and also studied at the Aspen School. Jack studied conducting with Sonja Neblett, and composition with David Conte, Conrad Susa, Elinor Armer, and Michael Czajkowski. Jack has composed three chamber operas, music for four feature films, television, and concert performance. Jack's choral music has been performed internationally by groups including the San Francisco Choral Artists, the Lesbian/Gay Chorus of San Francisco, and the Mount Eden Chorus. Jack's orchestral music has been performed by the Castro Valley Chamber Orchestra. Jack's chamber music has been performed by the Snopea Chamber Ensemble, the Organic Sound Experiment, Collaborata, and the Paradigm Brass. Jack has received grants from Meet the Composer, Inc., the Zellerbach Family Fund, and the Friends of the San Francisco Public Library. Jack has produced recordings by The Winsome Griffles, Glen Meadmore, and the Virgin Whore Complex. Jack's award winning "Mr Jones" parody is a highlight of the Momus album *Stars Forever*.

Percussionist **Fred Morgan** received his BM in percussion performance from the San Francisco Conservatory of Music under the study of Jack Van Geem and his MM from the New England Conservatory under the tutelage of Will Hudgins. Fred currently studies timpani with San Francisco Timpanist David Herbert. Other teachers have included Andrew Lewis, James Lee Wyatt, and Alan Hall. Fred played William Kraft's first timpani concerto with the Oakland East Bay Symphony in 2003 as a winner of the orchestra's Young Artist Competition. Fred was a member of the San Francisco Youth Symphony from 1997-2002. Fred has traveled abroad recently subbing as a timpanist and percussionist in the Hong Kong Philharmonic, St. Paul Chamber Orchestra, and Kansas City Symphony. Fred also does concerts with SF Symphony brass and boys choir at Grace Cathedral in San Francisco and has subbed with the Midsummer Mozart Festival. Fred participated in the festivals of Spoleto USA, Schleswig-holstein, Music Academy of the West, Jeunnesses Musicales, National Orchestral Institute, and the Aspen Music Festival. Contemporary engagements include work with the Sprocket Ensemble and performances and recordings of the music of Erling Wold. Locally Fred subs with the Oakland East bay Symphony and the Santa Rosa Symphony. Fred has received a percussion chair in the Stockton Symphony.

Links

www.myspace.com/jcdensemble
www.destijlmusic.com