



For Immediate Release:

The Castro Valley Chamber Orchestra presents the World Premiere of

EISENHOWER FAREWELL ADDRESS

for orchestra and orator by Jack Curtis Dubowsky, conducted by Josh Cohen, orated by Scott Budman.

DATE: Sunday October 5, 2008, 2pm

VENUE: Castro Valley Center for the Arts, 19501 Redwood Road, Castro Valley, CA 94546. (Cross Street is Heyer Avenue.)

TICKETS: Suggested Donation:
Adults \$ 10.00
Students over 13 & Seniors \$ 5.00
Children 12 and under are free

BOX OFFICE: Tickets are available at the door, or at the Castro Valley Center for the Arts Box Office, open Thursdays and Fridays from 3:00 - 5:00 PM and one hour before the start of every CVUSD or CVAF production. Castro Valley Center for the Arts telephone 510-889-8961. Or call the Castro Valley Adult School Office 510-886-1000.

(Complete Calendar Listing on the last page of this release.)

Sunday, October 5, 2008, the Castro Valley Chamber Orchestra will premiere a new, half-hour, major work by Jack Curtis Dubowsky, conducted by Josh Cohen, and featuring NBC11 reporter Scott Budman as orator. *Eisenhower Farewell Address*, like Aaron Copland's *Lincoln Portrait*, uses a speaker in conjunction with live orchestra. The text is excerpted from one of the most renowned Presidential speeches in US history.

Dwight David Eisenhower, Five-Star General and Supreme Commander of the Allied Forces in Europe, resigned his Army commission in order to become thirty-fourth President of the United States. Eisenhower served two terms as President, and delivered a televised Farewell Address on January 17, 1961 from the Oval Office.

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In his speech, Eisenhower warned the country of a growing danger he called the “military industrial complex.” This was the first use of the term to describe the iron triangle of the military, the government, and the defense industry. The speech is remarkable for its prescience and its relevance today. Although many feared the “red menace,” Eisenhower was keenly aware that changes in society had established a permanent arms industry at home, and he called for an alert and responsible citizenry to be wary of it so as to ensure worldwide security and liberty.

Eisenhower Farewell Address marks the second collaboration of this composer and orchestra. The Castro Valley Chamber Orchestra, with the Mount Eden Chorus, premiered Dubowsky’s *Quaker Peace Testimony* December 19, 2007 at All Saints Church in Hayward.

The concert will be held at the Castro Valley Center for the Arts, 19501 Redwood Road, in Castro Valley. Tickets are \$10 for adults, \$5 for students and seniors, and children 12 and under are admitted free of charge. Also on the program is Mozart’s “Jupiter” Symphony #41.

BIOS

SCOTT BUDMAN, ORATOR

NBC 11 Technology/Business Reporter and TechNow! Host

Born and raised in Oakland, **Scott Budman** has been with NBC11 since 1995 as a reporter and anchor for business and technology news. He is also the co-founder of Tech Now!, currently in its fifth season.

Scott earned a degree in political science at UCLA. He began his broadcasting career in radio as a business reporter for KMNY radio in Anaheim. He then spent some time as a general assignment reporter and business anchor/producer at the Orange County News Channel. Before joining NBC11, Scott was a reporter and weekend anchor at KEYT in Santa Barbara.

Scott has won many awards including a national Iris Award for a documentary about gays in the military. He also received Golden Mike Awards from the Southern California Radio and Television News Directors Association.

In addition to his busy schedule at NBC11, Scott is a devoted volunteer with the Big Brothers Big Sisters of Santa Clara County. He also supports the Second Harvest Food Bank.

During his down time, Scott enjoys sports such as tennis and basketball. He also loves reading and seeing his family. He lives with his wife and two daughters.

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JOSH COHEN, CONDUCTOR

Maestro **Josh Cohen** has been involved with music in and around the San Francisco Bay Area for many years as violinist, bassist, concertmaster, conductor, board member, and impresario. At California State University, Hayward (now East Bay), he studied violin with Daniel Kobialka and Nate Rubin, and conducting with Dennis DeCoteau.

Josh has performed with many groups around the region including the Oakland East Bay Symphony, the California Symphony, Oakland Lyric Opera, Holy Names Orchestra, Livermore Valley Opera, Livermore Symphony, San Jose Lyric Theater, Alameda Civic Light Opera, Diablo Valley Opera, Contra Costa Musical Theater, and plays occasionally with the Ellis Island Old World Folk Band. Josh has served on the boards of the Oakland Lyric Opera, the California Symphony, and ProMusica Alameda and has been involved in projects with the San Francisco, Oakland (Oakland East Bay), California, and Berkeley Symphonies.

Along with his duties as founding Musical Director and Conductor of the Castro Valley Chamber Orchestra, Josh produces and performs chamber music concerts, directs opera and musical theater productions, and continues to perform on violin and bass. He has performed with chamber groups and orchestras in the US, Canada, England, Israel, and Australia.

When he has free time, Josh is a principal in Qibits Associates, specializing in computer networking and security projects. Josh lives in Alameda with his wife Genevieve, who is a flutist.

THE CASTRO VALLEY CHAMBER ORCHESTRA

The Castro Valley Chamber Orchestra performs a range of music from chamber orchestra works of the post-baroque period to full orchestral pieces. The orchestra, under the artistic direction of Josh Cohen, strives to be creative in programming, and to collaborate with local musical groups and guest soloists.

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JACK CURTIS DUBOWSKY, COMPOSER

Jack Curtis Dubowsky is an active composer, conductor, writer, and educator. Jack has composed three chamber operas and scored four feature films, including *That Man: Peter Berlin*, *Rock Haven*, and *Under One Roof*. Dubowsky's choral music has been performed internationally by groups including the San Francisco Choral Artists, the Lesbian/Gay Chorus of San Francisco, and the Mount Eden Chorus. His orchestral music has been performed by the Castro Valley Chamber Orchestra. His chamber music has been performed by the Snopea Chamber Ensemble, the Organic Sound Experiment, Collaborata, the Paradigm Brass, and the Jack Curtis Dubowsky Ensemble. Jack has received grants from Meet the Composer, Inc., the Zellerbach Family Fund, and the Friends of the San Francisco Public Library. Jack has produced recordings by The Winsome Griffles, Glen Meadmore, and the Virgin Whore Complex. His award winning "Mr Jones" parody is a highlight of the Momus album *Stars Forever*. Jack received his MM in Composition from the San Francisco Conservatory of Music, and studied at the Aspen School. Jack studied conducting with Sonja Neblett, and composition with David Conte, Conrad Susa, Elinor Armer, and Michael Czajkowski. He writes for *Film International* and teaches at Film Arts Foundation and NYU. His albums are available on Movie Score Media, CDBaby, Rhapsody, and iTunes. Films he has scored are available on Netflix.

LINKS

www.destijlmusic.com/eisenhower.html
www.cvorchestra.org/program.future.htm
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(review of Quaker Peace Testimony on page 6)

ONLINE PRESSKIT + HIGH RESOLUTION PHOTOS

<http://www.destijlmusic.com/eisenhower.html>

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CALENDAR LISTING

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