

Silverlake Media

GLEN MEADMORE, HELOT REVOLT & DIAZEPAM NIGHTS REISSUES AVAILABLE ON DE STIJL RECORDS

Los Angeles Queercore Pioneers Available Digitally & On CD

FOR IMMEDIATE RELEASE Los Angeles, CA: An important part of LA's homo-centric punk/alternative, or queercore, scene has a long and illustrious history and a piece of that is now available courtesy of Di Stijl Records with the recent re-release of three key albums: Glen Meadmore's 1998 release *Hot Horny & Born Again*; Diazepam Night's 1989 eponymous debut; and Helot Revolt's 1992 album *In Your Face/Up Your Butt*. Composer/musician Jack Curtis Dubowsky is the owner and operator of De Stijl Records and is the thread connecting the three releases. Dubowsky is a founding member of both Diazepam Nights and Helot Revolt and has collaborated closely with Meadmore. All three albums are available at iTunes, Amazon, CD Baby.

Glen Meadmore is a legendary queer cowpunk/performance artist with an outsized persona both literally and figuratively. Standing tall at 6'8", Meadmore relocated from Winnipeg Canada to Los Angeles in the early 80's and took LA's homocore scene by storm performing in various stages of drag throughout LA' clubland with the likes of Vaginal Crème Davis (he was a member of Davis' trio Pedro, Muriel and Esther). *Hot Horny and Born Again* is Meadmore's fourth album and was produced by Dubowsky. A properly produced album, it showcased his ever more accomplished musicianship. Three tracks made it into the Bruce LaBruce opus *Hustler White*.

Diazepam Nights and their eponymous 1989 debut was the first major solo work of composer/producer Jack Curtis Dubowsky. Rounded out by drummer Bernie Lopez and guitarist Jory Kahn, Diazepam Nights rode a wave of DIY culture with their distinctive, moody new wave sound. The band was a springboard for Jack as he put the engineering skills working with acts such as Kiss, Megadeth and Warrant to use with his own project—the first of many for the prolific artist.

Helot Revolt was another Dubowsky endeavor formed in 1990 and added a decidedly metal edge to the queercore scene. Billed as "the world's greatest faggot heavy metal band," they presented a transgressive combination of music, sexuality and performance art culminating in their 1992 debut album, *In Your Face/Up Your Butt*. Their art thrived through a number of fundraising performances for organizations such as ACT UP, Queer Nation, City of Angels Hospice and AIDS Healthcare Foundation. The band's sound was a logical extension of Dubowsky's studio immersion working with the above mentioned bands in the rock/hair metal world. Glen Meadmore makes an appearance on electric guitar.

De Stijl Music and De Stijl Records were founded in 1989 by Jack Curtis Dubowsky. De Stijl Music is a BMI-affiliate music publisher and was distributed by Caroline Distribution. De Stijl releases choral music, orchestral music, licenses music for film and television. Its sheet music is available internationally, distributed by Sheet Music Plus, J.W. Pepper and Sons, and Theodore Front Musical Literature. De Stijl has published the scores for many films composed by Jack Curtis Dubowsky, including *Redwoods*, *Rock Haven*, *That: Man Peter Berlin*, and *I Always Said Yes: The Many Lives of Wakefield Poole*.

For more information visit:

<http://destijlmusic.com/helotrevolt/>

<http://destijlmusic.com/diazepamnights/>

<http://destijlmusic.com/glenmeadmore/>

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