Silverlake Media

THE JACK CURTIS DUBOWSKY ENSEMBLE PRESENT ZORRO ALL NEW SCORE RECORDED BY LEGENDARY ENGINEER EARLE MANKEY AVAILABLE DIGITALLY APRIL 28

JCDE To Perform ZORRO Live to Screenings of Original Film

FOR IMMEDIATE RELEASE: The Jack Curtis Dubowsky Ensemble (JCDE), an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation are readying the release of an all new album—their creative take on the classic silent movie *The Mark of Zorro*. Titled *ZORRO* the striking score nimbly navigates the quick cutting action and drama while fleshing out the political and social overtones underlying the '20s swashbuckling adventure film. *ZORRO* is performed by founder, composer and producer Jack Curtis Dubowsky (conductor), Alicia Byer (clarinet), R. Scott Dibble (piano), Dr. Angelo Metz (guitars), Slam Nobles (percussion), Dr. Jeff Schwartz (double bass) and Dr. Charles Sharp (bass clarinet, flute, cornet, electronics). The album was recorded by legendary engineer Earle Mankey known for his work with The Beach Boys, Elton John, Concrete Blond, Sparks and many more. The album was recorded live and mixed in two days by Mankey. *ZORRO* is the JCDE's fourth album and their first since 2011, *JCDE III*.

JCDE will also perform *ZORRO* live alongside the original film for two special Los Angeles performances: April 27 at the Santa Monica Library and May 13 at HM130.

The Mark of Zorro (1920) stars Douglas Fairbanks and is set in Spanish colonial California circa 1820. The film emphasizes "Native" people as indigenous, and the white, European Spaniards as complex interlopers. It has love, humor, and swashbuckling swordfights. It stars Douglas Fairbanks in his first "costume drama," but also features genuine indigenous actors, such as Tote du Crow. The indigenous people and friars are always good guys, and the colonial Spanish are either bad or good, depending upon the character. Even as it is politically progressive, The Mark of Zorro remains problematic. Zorro is a white, blue-blooded Spanish noble, not a real bandito, making the hero a classic White Savior.

Says Dubowsky: "The Mark of Zorro (1920) resonated with me for a variety of reasons. There are political overtones that ring true today: an oppressed indigenous underclass, a struggling middle class (the Pulidos), an overt questioning of colonialism and economic hierarchies. The film reminds us that progressive ideology has a long Hollywood history, but so does revisionist history, problematic stereotyping and #OscarsSoWhite typecasting."

About the Ensemble JCDE is an internationally recognized new music group that combines acoustic instruments, electronic hardware, composed material and structured improvisation. The ensemble treats analog synthesizer as a rare and unpredictable performance instrument. The ensemble has released three full-length albums and has performed in noted venues nationwide including The Tank (NYC), Meridian Gallery (SF), AS220 (providence, RI) and

The Lilypad (Cambridge, MA). The Long Beach Post describes JCDE's last recording, Jack Dubowsky Ensemble III, as "an experimental collection of tracks that are likely to take the listener to a rarely-visited psychedelic state of mind...the sometimes-structured, sometimes-abstract free-form instrumentals and electronic sounds transcend traditional musical boundaries and require an open mind and an appreciation for creative exploration."

ZORRO Track Listing:

- 01 Don Diego
- 02 Governor I
- 03 Umbrella Surprise
- 04 Zorro
- 05 Governor II
- 06 Don Alejandro I
- 07 Ramon Visits the Pulidos
- 08 Zorro and Lolita Love Theme
- 09 Toy Orchestra
- 10 Apologize!
- 11 The Pulidos
- 12 The Troopers
- 13 Governor Dark
- 14 Chase
- 15 Don Alejandro II
- 16 Tender Moment in Jail
- 17 Full Metal Zorro
- 18 Love Coda

To pre-order ZORRO visit:

https://www.amazon.com/gp/product/B06XSVG7LQ/

For more information visit:

http://www.destijlmusic.com/jcde/aboutjcde.html

https://www.cdbaby.com/Artist/JackCurtisDubowskyEnsemble

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